

Solo Exhibitions:

- 2009** **Artspace**, New Haven, CT, "un(spoken)," solo project room, curated by Jessica Buckley and Liza Statton, April
2006 **eyewash @ Gallery Boreas**, Brooklyn, NY, solo exhibition, March
1998 **Hunter College Times Square Gallery**, 450 W. 41st St., MFA Thesis show, Dec. – Jan. 1999

Select Group Exhibitions:

- 2011** **Docks on Seine gallery**, Paris, "Proximity," group show, joint exhibition of Moscow's Proun gallery and IFESCO, Nov.*
BRIC Rotunda Gallery, Brooklyn, NY, "30th Anniversary Exhibition", group show, Sept.-Oct.*
Westminster Art Gallery, Bloomfield College, NJ, "Honors Seminar Exhibition", group show, April
Art 101, Brooklyn, NY, "Williamsburg 2000", group show curated by Larry Walczak, March-April
- 2010** **Pratt Manhattan Gallery**, NY, "Blind Dates," collaboration with Elif Uras, group show curated by Neery Melkonian/Defne Ayas, Nov.
Space for Art, Berber 1, Berlin, "Golanmausi-Analogismus," group show curated by Boris Duhm, June-July
Nurture Art, Brooklyn, "Who is afraid of Ornament," group show curated by Natasha Kurchanova, April-May*
Rupert Ravens Contemporary Art, Newark, NJ, "Vessel: 24 Solo Projects," Oct. 2009-Feb.
Mount Airey Contemporary Art, Philadelphia, PA, "Brooklyn on Paper," curated by Larry Walczak April-May
- 2009** **Educational Alliance**, NY, "Better Half," group show curated by David Gibson, Sept-Oct.
Mixed Greens, NY, "10th Anniversary Summer Show," July-Aug.
Artspace, New Haven, CT, "un(spoken)," collaboration w Jesse Lambert and solo project room, curated by Jessica Buckley and Liza Statton, April
Dean Projects and Crossing Arts, Queens, NY, "RoCoCo Pop," group show, February
- 2008** **Caren Golden Gallery**, New York, "The Brand New Deal," group show curated by Shane McAdams, Dec.
National Academy Museum, NY, "The 183rd Annual: Invitational," May-Sept.*
"ARTWALKING:Bedford Avenue," site specific window installation at Catbird, curated by eyewash, April-June
111 Front Street, Suite 230 Gallery, "Locus," curated by FIT Art Market Masters Program candidates, April
- 2007** **Alfred University**, NY, "Tradition/Collision," curated by Glenn Macura & Lise Lemeland, Sept.-Oct.
Socrates Sculpture Park, LIC, NY, "EAF07: Emerging Artist Fellowship Exhibition," curated by Alyson Baker, Sept.*
Mixed Greens, NY, "Road Trip," curated by Heather Darcy & Courtney Strimple, July-Aug.
Nathan Cummings Fndt./Rush Arts, NY, "Keep the Change," curated by Meredith McNeal, June-Sept.
Corridor Gallery/Rush Arts, Brooklyn, "Weave," curated by Meredith McNeal, April-May
- 2006** **Queens Museum of Art**, Flushing, NY, "Queens International," group exhibition of Queens artists, Oct.*
Aljira Center for the Arts, Newark, NJ, "Emerge 04," group exhibition of program participants, July
Storefront for Art and Architecture, NYC, 3-person show curated by Yasmeen Siddiqui, June*
The Lab, San Francisco, CA, "National Psyche," curated by Elliot Lessing, Feb.
- 2005** **Triangle Arts Association**, Brooklyn, "Flavor Intensive: 5 Sculptors," selected by Andy Yoder, Oct.
Schroeder-Romero Gallery, Brooklyn, NY, "Somewhere Outside It," curated by Janet Phelps, June-July
Annina Nosei Gallery, NYC, "Everland," curated by David Gibson, June-July
Parker's Box, Brooklyn, NY, "I AM 5!" presented food art at artist-driven art fair, May
Shore Institute of Contemporary Art, Long Branch, NJ "Critic's Select" chosen by Gae Savannah, Jan.-Feb.
- 2004** **Morsel Gallery**, Brooklyn, NY, "Inaugural Ball," curated by Jan Mollet and Beth Cooper, Sept.-Oct.
Brooklyn Museum of Art, Brooklyn, NY, "Open House: Working in Brooklyn," curated by Charlotta Kotik & Tumelo Mosaka, April-Aug.*
Stefan Stux Gallery, NY, "Irrational Exuberance" curated by David Hunt, Jan.-Feb.
University Galleries, Illinois State University, Normal, IL, "200 Drawings: Annie Herron and Barry Blinderman select from the Pierogi Flatfiles," Aug. 17-Oct. 17
- 2003** **Carlsblad Museum & Art Center**, NM, "New Work New York to New Mexico: Annie Herron's Selections from the Pierogi Flatfiles, Nov. 8- Dec. 31*
eyewash@Fishtank Gallery, Brooklyn, NY, "Four-Squared," curated by Larry Walczak & Annie Herron, Jan.
Viridian Artists, NY, "Multiple Memorials," proposals for 9.11 memorials organized by Mary Miss & Elliot Maltby, Sept.

- 2002** **Free Gallery**, Glasgow, Scotland, "Majority Rules, Part I and II," democratically selected for group show through internet voting, coordinated by Tara McDowell and Letha Wilson, Oct.–Nov.
323 West Gallery, NYC, "Once Over," curated by Simone Montemurno & Alexandra Spaulding, Sept.
Third Annual Giumri Biennale, Giumri, Armenia, collaboration with Jesse Lambert, August*
- 2001** **Stedelijk museum De Lakenhal Leiden**, Holland, four-person show of contemporary Armenian Diasporan art curated by Krikor Momdjian, Nov.–March 2002*
Rotunda Gallery, Brooklyn, NY, "Cities and Desire," curated by Janet Riker and Meridith McNeal, March
Baldwin Gallery, Columbia Presbyterian Medical Center, NY, "Nurture Art Reaches the Heights," March–May
- 2000** **Gallery 128**, Rivington St., NYC, "Ten in a Hole," group show curated by Flavia Souza, May
- 1999** **Rotunda Gallery**, Brooklyn, NY, "Zone of Risibility," curated by Carrie Cooperider, Feb.–March*
- 1998** **PS 122 Gallery**, NYC, "Imaginary Friends," 4-person show curated by Julie Peppito & Gideon Kendall, Nov.
Armenian Center for Contemporary & Experimental Art, Yerevan, "Biannual of Int'l Armenian Art," Nov.
- 1997** **Art in General**, NYC, "Between the Acts," group show curated by Juana Valdez, Sept.–Oct.
Second SOHO Annual NYC Student Art Exhibit, ground floor of Chelsea Arts Building, juried by Fereshteh Daftari, Charlotta Kotik, and Martin Eisenberg, Sept.–Oct.

Education:

- Hunter College, CUNY, MFA, Dec. 1998 —Bard College, Annandale-on-Hudson, BA in painting, May 1992

Select Publications/Catalogues:

- Ohannes Saskal, "Çiniler, iç içe geçmiş kültürlerimiz vasiyetiydi bizlere," **Agos**, interview re: Blind Dates project, in Turkish & Armenian, March 4, 2011, p 16
—Berin Golonu, "Talking Turkey" **Modern Painters** (mention of Blind Dates project/sculpture), November 2010
—Ara Merjian, "Picks" **Artforum.com** review of "Who's Afraid of Ornament" Nurture Art exhibition, May 12, 2010
—Christopher Atamian, "Studio Visit" **Armenian Reporter** Arts & Culture section, artist profile, C4-C5, Oct. 11, 2008
—Angela Starita, "Socratic Dialogues," **Architects Newspaper**, review of 2007 EAF exhibition at Socrates Sculpture Park, Vol. 16, p 28, with images, Oct. 3, 2007
—Brendon Tapley, "Visual Artist: Linda Ganjian" profile in Open Studio, **MacDowell Newsletter**, Vol. 35, No.2, p 14, 2006
—Stephanie Cash, "Linda Ganjian at eyewash@Boreas" review, **Art in America**, Nov. 2006
—Benjamin Genocchio, "Tristate Talent Search Hits a High Note," **The New York Times**, review of "Aljira Emerge" at Aljira Center for the Arts in Newark, NJ, (NJ section), Aug. 5, 2006
—Laurie Manfra, "Exhibition Review: "Portable at Storefront for Art and Architecture", **ArchNewsNow.com**, July 17, 2006
—John Goodrich, "Savoring Many Flavors of Sculpture," **The New York Sun**, review of "Flavor Intensive" at Triangle Arts with image, Vol. 121, p 129, Oct. 20, 2005
—Linda Yablonsky, "Outside the Box," **Artforum.com diary/Scene & Heard**, (re: Parker's Box art fair w image), May 10, 2005
—Ben Davis, "Think Small...Sculpt Large," **Queens Courier**, May (artist profile), 2005
—Benjamin Genocchio, "When Critics Have Their Say First," **The New York Times**, review of "Critic's Select" at Shore Institute of Contemporary Art in Long Branch, NJ, with image, p 11, (NJ section), Feb. 20, 2005
—Gregory Volk, "Big Brush Borough," **Art In America**, review of "Open House," with image, p 92, Sept. 2004
—Holland Cotter, "Art in Review," **The New York Times**, review of "Four-Squared," Feb. 7, p B40, 2003

Awards:

- Queens Council on the Arts (NYCDCA Greater NY Arts Dev'pt Fund), 2011
—Socrates Sculpture Park Dedalus Fndt. Emerging Artist Fellowship, 2007
—MacDowell Colony, 2006
—Hall Farm Center, VT, July 2005
—Vermont Studio Center, (full fellowship) April 2003
—Gunk Foundation, 2002, (for co-curating/producing "No Lives Girls" video project)
—Artslink, 2001 (for 2-month residency at the Armenian Center for Contemporary Experimental Art)
—Pollack-Krasner Foundation, 2005
—Millay Colony, NY, Nov. 2004
—AFFMA grant, 2001

Collections:

- West collection, Pennsylvania
—Robert and Jereann Chaney collection, Texas
—Progressive Corporate collection, Ohio
—Tim Cone, Washington D.C.
—Donald and Harriet Rothfeld, New Jersey
—U.S. Embassy of Armenia

Other:

- Public Art commission awarded through Percent for Art for IS230, 2010, to be completed 2014
—Teaching Artist at Socrates Sculpture Park, 2007 to present (Children's Workshops)
—MTA Arts for Transit finalist, 2006, 2007, 2011
—artist talks: Jersey City Museum, April 2007: Nightingale-Bamford high school, NYC, Nov. 2005:
—volunteer art residency coordinator for the Armenian Center for Contemporary Experimental Art (ACCEA), 2002-2006